

21 | 06 | 2019 | FRIDAY

TRAINING COURSE

- 9:30 -11:00 **Elena Saenkova**, "Russian 16th century icon painting"
- 11:00-11:30 **COFFEE BREAK**
- 11:30 -13:00 **Aleksandr Preobrazhenskii**, "Russian 17th century icon painting"
- 13:00-14:30 **LUNCH BREAK**
- 14:30-16:00 **Natalia Komashko**, "Russian icon painting in the 18th and 19th centuries"

22 | 06 | 2019 | SATURDAY

TRAINING COURSE

- 9:30 -11:00 **Elena Saenkova**, "Russian 16th and 17th century icons with symbolic compositions"
- 11:00-11:30 **COFFEE BREAK**
- 11:30 -13:00 **Aleksandr Preobrazhenskii**, "Iconography of Russian saints in 16th-early 20th century"
- 13:00-14:30 **LUNCH BREAK**
- 14:30-16:00 **Natalia Komashko**, "Russian imagery of the Virgin 17th-19th centuries"

18-22
JUNE
2019

RICONTRANS

Kickoff Workshop
& Training Course
on Russian
Icon Painting
and Iconography

PHOTO EXHIBITION: WORDS ON ICONS.
RUSSIAN ICONS FROM GREECE



erc
European Research Council
Consolidator
Grant 2018

HOST INSTITUTION
FORTH
INSTITUTE FOR MEDITERRANEAN STUDIES

PARTNERS
ΜΠΜΗ
ΜΟΥΣΕΙΟ ΜΠΕΝΑΚΗ
BENAKI MUSEUM

Εικόνα του Αρχάγγελου Γαβριήλ, 1819 Δωρεά του Ιωάννη Καποδίστρια στη Μονή Πλατυτέρας, Κέρκυρα (Λεττομέρεια)

Ασημένιος δίσκος δωρεά του Αρσενίου Ελασσάνος 1599, Μονή Βαρθολαί, Μετέωρα (Λεττομέρεια)

18-22
JUNE
2019

PROGRAM

RICONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART
IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)

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BENAKI MUSEUM

18 | 06 | 2019 | TUESDAY

19:30-20:00 Registration

20:00-21:30 Opening Reception at the IMS

19 | 06 | 2019 | WEDNESDAY [WORKSHOP]

1 FIRST SESSION IMS/FORTH TEAM

Chair: Yuliana Boycheva

9:30-10:00 **Yuliana Boycheva**, "The RICONTRANS project: objectives, methodology, resources"

10:00-10:20 **Panayotis Ioannou**, "Western European art influences in the Balkans: Illustrated treatises and theoretical texts on religious art, written and published in Greece (18th- 19th centuries)"

10:20-10:40 **Tatiana Borisova**, "Texts and icons in worship, communication, propaganda: on the philologist's contribution to the RICONTRANS project"

10:40-11:00 **Katerina Seraidari**, "Russian icons in Greece: an anthropological approach"

11:00-11:10 Project Assistants

11:10-11:30 Discussion

11:30-12:00 COFFEE BREAK

2 SECOND SESSION GREEK MUSEUM AND PRIVATE COLLECTIONS TEAM

Chair: Nenad Makuljević

12:00-12:20 **Mara Verykokou**, "Benaki Museum. Past. Present. Future."

12:20-12:40 **Anastasia Drandaki**, "Russian art in the Benaki Museum and the RICONTRANS project"

12:40-13:00 **Alexandra Kalliga**, "The Benaki Museum Conservation Department and the RICONTRANS project - core objectives"

13:00-13:20 **Chryssavgi Koutsikou**, "L'icône russe dans les collections privées grecques: objet de vénération ou objet d'art?"

13:20-13:45 Discussion

14:00-16:00 LUNCH BREAK

3 THIRD SESSION RUSSIAN ART HISTORIANS TEAM

Chair: Mara Verykokou

16:00-16:20 **Aleksandr Preobrazhenskii**, "Russian icons and liturgical items in Greece and the Orthodox East: new facts and perspectives of research"

16:20-16:40 **Elena Saenkova**, "Russian icons from Tinos island"

16:40-17:00 **Natalia Komashko**, "Russian icons from Greek Orthodox churches in Istanbul"

17:00-17:30 Discussion

20 | 06 | 2019 | THURSDAY [WORKSHOP]

4 FOURTH SESSION BALKAN COUNTRIES TEAMS

Chair: Aleksandr Preobrazhenskii

10:00-10:20 **Ivanka Gergova & Keta Mircheva**, "Aims of the Bulgarian team: RICONTRANS: BULGARIA"

10:20-10:40 **Nenad Makuljević**, "Russian Icons in Serbia, Montenegro and Bosnia and Herzegovina: State of research between art and politics"

10:40-11:00 **Anna Dumitran & Dumitrița Filip**, "Influences of Russian-Ukrainian art on the painting of icons in Transylvania (16th- 19th centuries). Prerequisite of future research in RICONTRANS project"

11:00-11:30 Discussion

11:30-12:00 COFFEE BREAK

5 FIFTH SESSION RUSSIAN HISTORIANS RESEARCH TEAM

Chair: Anastasia Drandaki

12:00-12:20 **Nadezhda Chesnokova**, "Written sources of the 17th century concerning Russian icons in the Orthodox East"

12:20-12:40 **Elena Smilyanskaya**, "What we can expect combining archival research and fieldwork: Problems and achievements of the Archipelago expedition case study"

12:40-13:00 **Lora Gerd**, "Russian sacred objects in the East Orthodox world: archive evidence from the 18th to the early 20th century"

13:00-13:20 **Nikolas Pissis**, "Images of Russian Tsars in the Greek world and their multiple contexts"

13:20-13:45 Discussion

14:00-16:00 LUNCH BREAK

6 SIXTH SESSION IT SPECIFICS

Chair: Katerina Stathi

16:00-16:20 **Yuliana Boycheva**, "RICONTRANS Database: research questions, datasets, content and structure"

16:20-16:40 **Nikos Minadakis & Pavlos Fafalios**, "Integrating cultural heritage information: From theory to practice"

16:40-17:00 Discussion: Database/Website